

BARBARA CALLANDER IN
PORTRAITS OF HERSTORY

PLAYS AND WORKSHOPS THAT BRING HISTORY ALIVE FOR AUDIENCES OF ALL AGES

AN ANTI-SUFFRAGE MONOLOGUE

You'd expect men to be against women's suffrage. But what woman wouldn't want the right to vote? You'd be surprised! Written in 1913 by Marie Jenney Howe, this satirical monologue was used by the suffrage movement in the final years before the 19th Amendment became law in 1920. Followed with a Q&A/discussion and concludes with "Why We Oppose Votes for Men," another satirical piece of the time.

AGES: Upper Teens - Adult

PRICE: \$250

TIME: 25 minutes performance, plus a Q&A/discussion period



MARCHING TOWARDS EQUALITY

A Dramatic Chronology of the Women's Suffrage Movement from colonial times to the ratification of the 19th Amendment and beyond. The program includes excerpts from several plays by Toni Douglass, as well as quotes from women's rights pioneers. Women featured include Abigail Adams, Susan B. Anthony, Elizabeth Cady Stanton, Girl Scout founder Juliette Low, and the mother of the Tennessee legislator who cast the deciding vote in the ratification of the 19th Amendment. The program concludes with "Why We Oppose Votes for Men," written in 1915 by Alice Duer Miller.

AGES: Middle school - Adult

PRICE: \$300

TIME: 45 minutes performance, plus a Q&A/discussion period

HISTORY - UP CLOSE AND PERSONAL

Interactive workshops for elementary and middle school students. Meet Susan B. Anthony and other women who led the fight for the vote. Ask them questions about their lives and times. Participate in the voting process, learn about lobbying, and explore issues such as career vs. family, job options, and how to work together despite disagreements. Each workshop ends with a question and answer period.

AGES: Pre-K - Middle school

PRICE: \$450 for 2 workshops

TIME: 30-45 minutes workshop

LIMIT: 60 Participants



DAISY WITH ASTERS: A PORTRAIT OF JULIETTE GORDON LOW

What do you do when you're the child of the wealthy, the wife of the English upper class, a plain jane, and a crazy Daisy? Found the Girl Scouts, of course! Meet the original "J Lo" - Juliette Gordon Low, a late blooming eccentric who's deaf as a post (or is she?). At the age of 50, Daisy Low hatched a brilliant idea that opened doors for millions of girls in her time and beyond.



The program is a visit with Daisy Low in which she tells the audience about herself and "the best idea of my life" - the founding of the Girl Scouts in America. The programs vary depending on the age of the audience.

The play *Daisy with Asters* was commissioned in 2002 by the Girl Scouts in Spokane, Washington, for the 90th anniversary of the Girl Scouts, and presented at a Girl Scout rendezvous in Idaho that summer. It was also produced for the Mae West Fest in Seattle in 2004.

AGES: K - Adults

PRICE: \$300

TIME: 45-60 minutes program

**Upon request, programs can be custom-designed to include material of particular interest to a sponsor.